

NEW PUBLICATIONS.

MRS. OLIPHANT'S "JERUSALEM."

JERUSALEM, THE HOLY CITY; ITS HISTORY AND HOPE. By Mrs. Oliphant. Crown 8vo, pp. 224. Macmillan & Co.

Mrs. Oliphant has a wonderful story to tell, and she tells it in an interesting and sympathetic way. There are passages here and there which are very womanlike. If not womanly, as, for instance, where, in speaking of the modern critics of the Old Testament, she exclaims: "Moses I know, and Samuel I know, but who are these?" It does not seem to have occurred to her that the great and only object of these critics is to make Moses and Samuel and the rest better known to us than they are now. Mrs. Oliphant, in truth, shows herself to be an uncompromising opponent of modern Biblical criticism in this volume; and that fact must, in a great measure, deprive it of such interest as it might otherwise have for scholars. To give another instance, she refers to "an English expositor of the same doctrines (modern criticism), a clergyman, but too insincere to name." This is a deliciously feminine way of "dressing up" an antagonist that we venture to say the hapless victim himself will enjoy. It is so sharp, and yet does so little harm to anybody except the person employing it, that no one is disposed to take it seriously.

Aside from these blemishes the book is to be heartily commended. The author divides her subject into four great eras, the House of David, the Prophets, the Return and Restoration, and the Final Tragedy, and she gives the record of each era in language glowing with chastened enthusiasm. There is nothing uncertain or half-hearted about her narration; and there is no tarrying by the way to adjust some knotty question of archaeology or criticism. From the beginning to the end the movement is continuous; the incidents of the story are woven together with artistic and dramatic effect, and are related with that literary skill and finish characteristic of Mrs. Oliphant, so that the reader who rises from its perusal will have a vivid impression of the greatness and glory of the Holy City of the Jews. Scattered through the book are fifty-three fairly good illustrations, which are of the type familiar to readers of books on the Holy Land.

BOOKS OF THE WEEK.

GENERAL HISTORY OF THE MUSIC TRADES OF ALL COUNTRIES. Published by Hill & Son. Large 4to. THE OLYMPIA. Published by the Junior Class of Amherst College. Large 12mo.

FOR THE OLD SAKE'S SAKE. By Alan St. Aubyn. 12mo, pp. 230. (Rand, McNally & Co.)

CREDO AND CREDIBILITY: AN EXPOSITION OF THE DOCTRINE OF FAITH. By a Believer. 12mo. pp. 290. (Charles T. Dillingham.)

NEW-YORK RAILROAD COMMISSIONERS' REPORT FOR 1891. Vol. I.

THE NEW ENGLAND REFLECTIONS UPON ITS ORIGIN, CONSTITUTION AND ITS RELATION TO THE GREAT REPUBLIC. By O. A. Howard. 8vo, pp. 630. (The Baker & Taylor Co.)

THE CONVERTED ATHERTON. Edited by Father T. J. O'Connor. 12mo. January to December, 1891. Vol. I. & VIII. January to December, 1891. Vol. II. (Rand, McNally & Co.)

IMPROBABLE TALES. By Clinton Ross. 16mo. pp. 220. (Harrington, Clark & Eddy.)

BY BOAT AND RAIL. By John R. Everhart. M. D. 12mo. pp. 233. (G. P. Putnam's Sons.)

ZULALU, THE MAID OF ANAHUAC. By Anna F. Foster. 12mo. pp. 119. (G. P. Putnam's Sons.)

A SELECTION FROM THE HISTORIES OF EPICUS WITH THE ANCHERIDION. Translated by George Lodge. 16mo. II. 230. (G. P. Putnam's Sons.)

ARCHITECTURE, MYSTICISM AND MYTH. By W. R. Lethbridge. 12mo. 220. (Macmillan & Co.)

TALES AND LEGENDS OF NATIONAL ORIGIN, OR MODERN CURRENT IN ENGLAND, FROM EARLY TIMES. With Critical Introductions. By Dr. Max Hause. 8vo, pp. 300. (F. A. Brockhaus & Co.)

DODS' DEPARTAGE, BARONETAGE AND KNIGHTEAGE OF GREAT BRITAIN AND IRELAND, FOR 1892. Including all the Titled Classes. 8vo, pp. 978. (Whittaker & Co.)

New Publications.

A NTON RUBINSTEIN'S "A CONVERSATION ON MUSIC." Translated by Mrs. John P. Moran. Crown 8vo. CHARLES E. THREMBEL, Steinway Hall, New York.

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